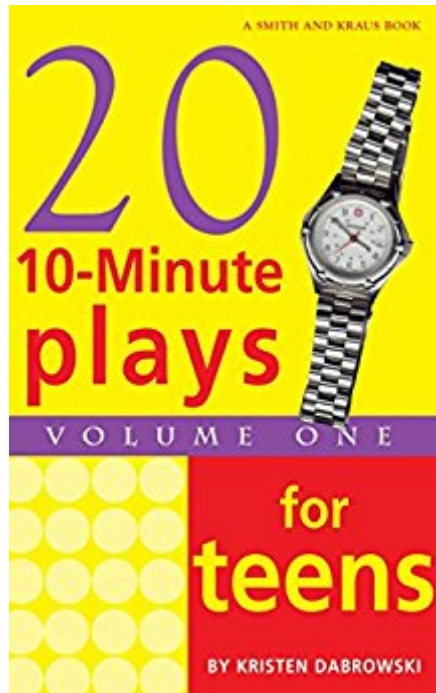




The book was found

10-Minute Plays For Teens, Volume 1



Synopsis

Contemporary! New! Real! These plays reflect the interests, issues, humor, and speech patterns of teens. They vary from four to twenty-two characters, gritty drama to farcical comedy. The plays can even interlock to create a longer piece, if desired! This is the must-have book for teachers and students looking for juicy material for teens.

Book Information

File Size: 900 KB

Print Length: 224 pages

Publisher: Smith & Kraus, Inc. (October 1, 2004)

Publication Date: October 1, 2004

Sold by:Â Digital Services LLC

Language: English

ASIN: B01533RTW0

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,980,180 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #78

inÂ Kindle Store > Kindle eBooks > Teen & Young Adult > Art, Music & Photography > Performing

Arts #100 inÂ Books > Teens > Art, Music & Photography > Performing Arts > Theater #1760

inÂ Kindle Store > Kindle eBooks > Literature & Fiction > British > Drama & Plays

Customer Reviews

I purchased this with two other collections of short plays for teens to use with the high school drama club I run. I was rather disappointed with the characterizations and some of the very large cast sizes for very short plays. The students (urban high school) I work with and I found the characters to be rather flat caricatures of teenage angst rather than deeper characters that my students have become interested in portraying. The one gem I found here was 'The Ten Minute High School Experience,' which takes a modern stripped down approach to theatre and puts experimental theatre into a lens that my students can understand. I wish more of the writing, characterization and dialogue had been like it.

I was looking for material for ages 12 - 18 for a summer camp. Most of the material in this book has drug or sexual references, not in a positive light for teaching about theater craft. It appeals to the lowest common denominator of teen life. There was not one of twenty plays that was suitable.

I bought these to use with my first-year drama students! They are a great resource for quick-to-memorize scenes! Highly recommended for students who are just exploring their dramatic side!

Good compilation.

I purchased this book along with several others. It's worthless and devoid of any artistic merit. The plays are filled with monosyllabic replies, the dialogue is often 1-2 lines or less per character and the stories are devoid of conflict and characterization. What's worse is that the plays aren't 10 minutes. They're all over the place on page count. This does not sound anything like teens either. Maybe teens in Idaho or somewhere out in the Bible belt, but nowhere near any inhabited urban areas. If you can get away with it and want to do "edgy theater", just give the kids a Danny Hoch book. If you want a garden variety book of YA plays, get "Center Stage". How something like this was published baffles me.

After reading Ms. Dabrowski's first book, I was intrigued to see what else she could produce, especially for an age group that's difficult to please when it comes to finding material that both they like and that adults can appreciate too. While many kids are starting to read Shakespeare, Arthur Miller, Tennessee Williams and the like at this age, it's hard for them to associate completely with those works. Having short plays, on subjects that are close to home and that they can relate to, makes more of an impact, and Ms. Dabrowski doesn't disappoint with this latest installment. She hits a lot of home runs - 20 of them, in fact, with this book. I highly recommend reading-- and acting -- the plays in this book.

A lot of the plays are about about trying out for plays and seeing if you got the part, etc. That made it easy to get into the parts and a lot of characters are like people you already know. I liked the plays that were more dramatic, that are harder to do but more rewarding. I think high school students will like the book for these plays especially since they have more serious themes. Not all of them are

dramatic -- the comedy plays are good for aspiring actors and actresses because the dialog is fast and the timing is really important to get down.

When I read Kristen Dabrowski's Twenty 10-Minute Plays for Teens it made me wish I was a teenager again. The writing is extremely witty and as every good actor knows, you need to have a character that goes on a journey, a character that changes through the course of the play. Some playwrights find this a hard graft when they have an hour and a half to prove their point, so it amazes me that Kristen Dabrowski can do this in ten minutes. Teens won't be disappointed.

[Download to continue reading...](#)

The Ultimate Audition Book For Teens Volume XIII: 111 One-Minute Monologues - Active Voices (The Ultimate Audition Book for Teens) (The Ultimate Audition Book for Teens 13, Young Actors Series) The Ultimate Audition Book for Teens Volume VI: 111 One-minute Monologues for Teens by Teens (Young Actors Series) Ten-Minute Plays for Middle School Performers: Plays for a Variety of Cast Sizes Twenty 10-Minute Plays For Teens Volume 3 Twenty 10-Minute Plays for Teens Volume I (Young Actors Series) Twenty Ten-Minute Plays for Teens Volume 2 10-Minute Plays for Teens, Volume 1 25 10-Minute Plays for Teens (The Applause Acting Series) The Ultimate Audition Book for Teens Volume 13: 111 One-Minute Monologues - Active Voices (The Ultimate Audition Book for Teens 13, Young Actors Series) Best Monologues from The Best American Short Plays, Volume Three (Best Monologues from the Best American Short Plays) Forensics Duo Series Volume 2: 35 8-10 Minute Original Dramatic Plays for Duo Practice and Performance Forensics Duo Series Volume 1: 35 8-10 Minute Original Comedic Plays for Duo Practice and Performance The Mammary Plays: Two Plays Hard Plays Stiff Parts: The Homoerotic Plays of Robert Chesley Youth Volleyball Drills, Plays, and Games Handbook Free Flow Version (Drills and Plays 7) The Vermont Plays: Four Plays Three Renaissance Travel Plays (Revels Plays Companion Library MUP) Take Ten II: More Ten-Minute Plays Take Ten: New 10-Minute Plays Duo Practice and Competition: 35 8-10 Minute Original Comedic Plays for Two Females (Forensics Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)